

LAMENT by Tui St George Tucker
for Voice & Piano, or piano solo*
In popular style. Grave ♩ = ca 55

mf NOW TELL ME THIS How COULD SHE FOR-GET OUR

LAST KISS AND WHY, O WHY DID OUR GREAT LOVE

DIE? HOW DID THE SKY GROW

*If played as a piano solo, bring out the voice line

DIM? THE STARS DRIFT A-^{do}WAY? *mf*

Love, *ff* O LOVE, *ff*

LOVE *decresc.* LOVE, *p* MY LOVE, *p*

regato *decresc.* *p*

p *V. S.*

The musical score is handwritten on four systems of staves. The first system shows a vocal line with lyrics 'DIM? THE STARS DRIFT A-^{do}WAY?' and a piano accompaniment. The second system continues the vocal line with 'Love, *ff* O LOVE, *ff*'. The third system features 'LOVE *decresc.* LOVE, *p* MY LOVE, *p*' with a piano accompaniment marked 'regato' and 'decresc.'. The fourth system shows a piano accompaniment with a 'V. S.' marking at the end.

mf I TOOK HER IN MY ARMS THAT LAST NIGHT & HER KISS WAS

mf

JUST AS SWEET AS E- VER, BUT THEN SHE SAID

I LOVE A- NO- THER HOW DID THE

SKY GROW DIM? THE STARS

Handwritten musical score for a song, likely "Drift Away" by The Commodores. The score is written on five systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "7" (seven). The score includes lyrics: "DRIFT A-WAY", "LOVE", "LOVE MY LOVE", and "LOVE, LOVE, LOVE". The piano part features complex triplets and chords. The vocal part includes lyrics and melodic lines. The score is marked with dynamics such as "p", "pp", "mf", and "unacorda".

DRIFT A-WAY

LOVE

LOVE MY LOVE

LOVE, LOVE, LOVE

unacorda

5

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as p (piano) and f (forte). The lyrics "LOVE", "My", and "LOVE" are written above the notes. The time signature is 3/4.

Handwritten musical notation on a grand staff, continuing the piece. It includes notes, rests, and a double bar line. The time signature is 3/4.

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